



Ville-Veikko Viikilä, 'The Atmosphere is on the floor' (cropped)

Full list of exhibitors at SUPERMARKET 2019

SUPERMARKET 2019 – Stockholm Independent Art Fair exhibits 53 galleries from 22 countries in a new venue Sickla Front. For the first time SUPERMARKET introduces associate galleries – a new collaboration with satellite spaces around Stockholm.

On 4–7 April 2019, one week ahead of Stockholm Art Week, SUPERMARKET 2019 shows 53 artist-run initiatives from 45 cities around the world and exhibits overall more than 150 artists.

Following SUPERMARKET's research trip to Canada, four Canadian exhibitors take part in the art fair: a veteran exhibitor Ed Video Media Arts Centre who participated three times in 2012–14, Galerie SAW Gallery returning after last year and first-timers Triple Seven from Gatineau and Vidéographe from Montreal. Further from across the ocean arrives Liliput Galeria Experimental from Puebla, Mexico and from the sunny shores of Los Angeles, USA, return Durden and Ray.

For the first time we invite exhibitor from South Korea, the art research and curating platform A.C.S. located in Seoul.

In line with SUPERMARKET's long-term aim to present Russian artist-run initiatives to Swedish audience, three spaces from Russia are showcased this year: FFTN and Kropotkina 11 from Saint Petersburg and cx - soyuzhudozhnikov from Perm. Lusine Djanyan and Alexey Knedlyakovsky, two members of Russian Pussy Riot punk collective, will exhibit as part of Swedish gallery Bunkern's exhibition booth.

From the United Kingdom is newly presented Turps Art School, an alternative artist-run art school established in 2012 in London by a group of painters, among others the YBA artist Marcus Harvey. From Birmingham we welcome Centrala, the only gallery and platform for Central and Eastern European art and culture in the UK. Central and Eastern Europe is also represented by exhibited galleries Berlinskej model from Prague, the Czech Republic, Matca

Art Space from Cluj-Napoca, Romania, Bite Vilnius AiR and Ideas Block from Vilnius, Lithuania, Kunsthalle Graz from Graz, Austria and three Polish initiatives – Chmura Visual Culture Foundation, Gdańsk, Swojskie tropiki from Wrocław and TAK Gallery from Poznań.

In total five exhibitors from the Netherlands were selected to participate in 2019 – Alternative Art Guide from The Hague, Greylight Projects from Hoensbroek who also have a gallery space in Brussels, Belgium, Nieuwe Vide from Haarlem, SIGN from Groningen and Stichting VHGD based in Leeuwarden.

Aside from regular exhibitors with exhibition booths at Sickla Front, SUPERMARKET 2019 introduces Associate galleries – a new collaboration with satellite spaces around Stockholm to further extend the experience of a vibrant artist-run event over the whole city. These are Candyland, Detroit Stockholm, Galleri Majkens, Grafiska Sällskapet, Konstnärshuset /SKF and Tegen2.

Associate gallery night – public opening of the associate galleries: Friday 5 April 18–22.

Read the full list of exhibitors at the end of the press release.

The theme of SUPERMARKET 2019 is ‘Temporary Moratorium: All Allowed?’. It looks at normative behaviour in contemporary art and its relation to the world outside: what standardised norms has art acquired today, what taboos does it deal with, what are the ever changing, unwritten and market-driven rules that contemporary art either crosses – or dares not, and what influence does this self-contained bubble have on wider audience?

Read the full text about the theme [on our website](#).

On 4 April takes place SUPERMARKET FORUM, a new programme event for art professionals. SUPERMARKET FORUM connects exhibiting galleries with curators, gallerists, art managers, institutions and art organisers from contemporary Swedish art sector.

Press viewing: 3 pm, Wednesday 3 April. Accreditation: accred@supermarketartfair.com

Public dates: 4–7 April 2019, Public opening: Thursday 4 April, 18–22

Opening hours: Thursday 18–22, Friday–Saturday 11–20, Sunday 11–18

Address: Sickla Front, Uddvägen 5, Sickla, next to bus and tram stop Sickla

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The goal of Supermarket – Stockholm Independent Art Fair is to provide a showcase of artists’ initiatives from all over the world and to create opportunities for new networks on Swedish and international art scene. It is an art fair that strives to offer the visitor an experience rather than focusing on sales. Artist-run galleries that regularly display public exhibitions in their own spaces, and other artists’ initiatives that arrange exhibitions and events with invited artists can apply to exhibit at Supermarket.

Exhibition booths

AllArtNow, Stockholm, Sweden
Alma Marfa/Kalashnikov, Vaasa/Johannesburg, Finland/South Africa
Alternative Art Guide, The Hague, Netherlands
Berlinskej Model, Prague, Czechia
BiteVilnius AiR, Copenhagen/Dziugai, Denmark/Lithuania
Bunkern, Örebro, Sweden
Centrala, Birmingham, United Kingdom
cx – soyuzhudozhnikov, Perm, Russia
Durden and Ray, Los Angeles, USA
Ed Video Media Arts Centre, Guelph, Canada
Kunstverein Familie Montez, Frankfurt, Germany
FFTN, Saint Petersburg, Russia
FokiaNou Art Space, Athens, Greece
Galleri Gotland, Visby, Sweden
Greylight Projects, Hoensbroek, Netherlands
Galleria Huuto, Helsinki, Finland
Ideas Block, Vilnius, Lithuania
Interface, Recess, Galway, Ireland
Kropotkina 11, Saint Petersburg, Russia
Kunsthalle Graz, Graz, Austria
kunsthallekleinbasel, Basel, Switzerland
Land404, Jämjö, Sweden
Liliput Galería Experimental, Puebla, Mexico
Matca Artspace, Cluj-Napoca, Romania
Nieuwe Vide, Haarlem, Netherlands
Nulobaz, Tel Aviv, Israel
Ormston House, Limerick, Ireland
Patara gallery, Tbilisi, Georgia
Galerie SAW Gallery, Ottawa, Canada
Shelter Artists Run Space, Izmir, Turkey
SIGN, Groningen, Netherlands
Studio44, Stockholm, Sweden
Swojskie tropiki, Wrocław, Poland
Ta·da, Copenhagen, Denmark
tm•galleria, Helsinki, Finland
Triple Seven, Gatineau, Canada
Turps Art School, London, United Kingdom
Galleri Verkligheten, Umeå, Sweden
Stichting VHDG, Leeuwarden, Netherlands
Vidéographe, Montreal, Canada
Videokaffe, Finland/Germany/Russia/USA

Presentation stands

A.C.S., SEOUL, South Korea
Artist-Run Alliance, Rehovot, Israel
Chmura, Gdańsk, Poland
Kulturtidskriften Cora, Stockholm, Sweden
Tak Gallery, Poznan, Poland
Transitory Museum, Pfyn, Switzerland

Associate galleries

Candyland, Stockholm, Sweden
Detroit Stockholm, Stockholm, Sweden
Galleri Majkens, Stockholm, Sweden
Grafiska Sällskapet, Stockholm, Sweden
Konstnärshuset, Stockholm, Sweden
Tegen2, Stockholm, Sweden