



The penal labour, performance and photo by Heidi Edström

## Talks & Performance Programme at Supermarket 2019

*Supermarket Talks & Performance programme has formed a vital part of the art fair since its very beginning. Building on the goal to attract broad and varied audience, every year it delivers an inclusive public programme accessible to all visitors. Read about the some of this year's highlights and see the full list of invited speakers and performance artists to be seen at Supermarket 2019.*

### Performance programme

*Performance programme shows works by performance artists from around the world both on- and off-stage and offers a range of performances from durational pieces to interactive or lecture performances. Each year the numbers of invited guests and performers rise, and the programme diversifies, aiming to stimulate the interest of the public in the most relevant questions, topic and trends in contemporary art.*

For the first time on stage, **Azgard Avantgarde**, a performance duo with ELViRa and video artist Kolenka Rammi, will present 'Feel Clear', an alluring synthesis of theatre, music and video performance. **Public opening, Thursday 4th April + Sunday 7th April**

**Jagoda Szmytka** and **Puschan Mousavi Malvani** will perform at the invitation of Frankfurt-based exhibitor Kunstverein Familie Montez. In Szmytka's performance 'exit the void' we will meet two characters searching for their true selves which only can be found in co-existence. The violinist Puschan Mousavi Malvani will look for non-typical

intimate environments to perform classical music, employing the concept of 'KlassikKrise', a concert in conversation. **Friday 5th April**

Each year, a number of performance artists return to Supermarket. We welcome back Finnish artist **Vili von Nissinen** with autobiographical queer performance piece 'A Slutty Bisexual', that combines fun with embarrassment and cute animals. **Public Opening, Thursday 4th April**

Swedish performance artist **Heidi Edström [ingentinget]** will present durational performance 'The Penal Labour'. **Saturday 6th April**  
**Pinar Derin Gençer**, who participated in Supermarket 2018 with international artist-run platform Istanbul Performance Art, Istanbul, Turkey, will show her work 'Stuck in a Moment'. **Saturday 6th April**

## Interactive performance

In line with Supermarket's vision to create an inclusive, diverse and interactive programme, many of the presented performances engage the audience to participate in and become part of the works.

The Dutch artist **Ieke Trink** brings her shop 'Value Products' to Sweden for the first time. Various collected items from different places in the world gain new value. **Friday 5th April + Sunday 7th April**

In her interactive poetic conference-style performance 'Overcoming the Challenges of Today - An Invitation to Make the Impossible Possible', **Sara Sheikhi** (SE) encourages the participants to find solutions. **Saturday 6th April**

From Poolsbrook, UK, come **The Carousel Institute of Arts (C.I.A.)** and invite visitors to join their 'Infinite Tea Party', seeking to share experiences of divisionary nonsense. **Saturday 6th April + Sunday 7th April**

## Talks programme

**Talks programme invites Swedish and international speakers to deliver presentations, discussions and workshops that reflect on contemporary issues in the art and culture sphere from multiple angles.**

Already for the fourth time, **Supermarket Art Shots** will bring together exhibitors and Professional Networking Participants in a dynamic presentation with pecha-kucha format, each speaker presenting in ten minutes and ten images the most exciting and relevant topics from the contemporary art scene around the world. **Friday 5th April + Sunday 7th April**

In her talk 'Artist as Influencer: "Disrupting" the Art world', **Amanda Wasielewski**, Canadian artist based in Sweden, will investigate the changes in contemporary artistic practice as influenced by digital tools of production and consumption. Has contemporary art become mainstream and what is shocking art today? **Sunday 7th April**

Following the success of last year's **focus on Central Europe and Russia**, once more we include the topic in Talks 2019. **Lenka Sýkorová and Tereza Nováková** will present research on the work of artists-curators and their initiatives in Czech Republic and Slovakia from 1990s onwards. The presentation will be followed by discussion with guest speakers from gallery **Berlinskej model** (CZ). Supported by the Czech Centre in Stockholm.

In a performative lecture **Irina Aksenova** from FFTN, Saint Petersburg, and **Anna Garsia, Daniela Phazylova, Natasha Husainova and Ilya Grishaev** from cx – soyzhudozhnikov, Perm, will discuss the situation of the independent art scene and freedom of expression in Russia, specifically in rural areas. *Both on Saturday 6th April*

**Ragna Berlin** from Konstpool, will look at how to apply for open calls of public art commissions and advise on the application process. *Saturday 6th April*

Artist and organiser **John W. Fail** will work with open format in his workshop 'Fears Of' to investigate taboos and self-created barriers in cultural interaction. *Sunday 7th April*

'**Commercial galleries and their role on the contemporary art market**' brings panelists from Swedish commercial galleries to talk about their experience, views on the role of private galleries in contemporary art and relations with artist they represent. *Saturday 6th April*

The complete programme and schedule for Talks & Performances will be available at [www.supermarketarfair.com](http://www.supermarketarfair.com).

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## Full list of Talks & Performance participants

### Performance programme

Azgard Avantgarde (ElViRa & Kolenka Rammi)

The Carousel Institute of Arts, C.I.A. (Sally Anne Roberts, Jonny Roberts, Edd Roberts and Lizzy Levy)

Laura Cemin

Heidi Edström

Pınar Derin Gençer

Mrs. Velvet G.Oldmine

Marija Griniuk

Antonio Irre

Maria Kalaridi

Puschan Mousavi Malvani

Jakob Niedziela

Vili von Nissinen

Personal Space (Gabriella Novak & Mariusz Andrzejczyk)

Sara Sheikhi

Jagoda Szmytka

Khin Thethtar Latt

Ieke Trinks  
Steve Vanoni  
Oleksiy Zaitsev

## Talks programme

Ragna Berlin, Konstpool

John W. Fail

Konstfrämjandet

Irina Aksenova, FFTN

Anna Garsia, Daniela Phazylova, Natasha Husainova and Ilya Grishaev, cx –  
soyuzhudozhnikov

Lenka Sýkorová, Tereza Nováková, Altán Klamovka Gallery

Richard Bakeš, Blanka Neprašová, Berlinskej model

Amanda Wasielewski

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**Press viewing:** 3 pm, Wednesday 3 April. Accreditation:

accred@supermarketartfair.com

**Public dates:** 4–7 April 2019, Public opening: Thursday 4 April, 18–22

**Opening hours:** Thursday 18–22, Friday–Saturday 11–20, Sunday 11–18

**Address:** Sickla Front, Uddvägen 7, Sickla, next to bus and tram stop Sickla

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The goal of Supermarket – Stockholm Independent Art Fair is to provide a showcase of artists' initiatives from all over the world and to create opportunities for new networks on Swedish and international art scene. It is an art fair that strives to offer the visitor an experience rather than focusing on sales. Artist-run galleries that regularly display public exhibitions in their own spaces, and other artists' initiatives that arrange exhibitions and events with invited artists can apply to exhibit at Supermarket.