

Image: Gertrud Alfredsson, The unspoken language, 2010, exhibited by Molekyl Gallery

Supermarket 2020 brings hundreds of international artists to central Stockholm

In its new central location in Stockholm's Södermalm district, Supermarket 2020 presents one of the most international selections of artists in the past years.

Supermarket 2020 will host a special exhibition of Swiss artist-run spaces, the Swiss Hub, presented in collaboration with the Swiss Embassy in Stockholm. The exhibition will show five initiatives from different regions in Switzerland: **Body & Soul** from Geneva, **Espace Libre** from Bielle/Biel, **Sonnenstube** fro3m Lugano, **Voltage** from Basel and **Window of Fame from Zürich**. The Swiss Hub will show a mixture of formats, mediums, performances and presentations.

For the first time Supermarket will welcome **126 Artist-Run Gallery** from Galway, one of the longest-running artist-run organisations in the Republic of Ireland. The returning Irish exhibitor **Ormston House** from Limerick will exhibit Kevin Gaffney's film 'Far from the reach of the sun', set in a near future "where a government-approved drug can alter your sexuality, allowing you to be satisfied in ways that were not previously in your nature." Further from the British Isles, 'The Fabrication of Self' shown by **ArtCan** from London, UK, will allow the visitors to enter a maze-like

world to reflect on the effects of the fabrication of one's image. Also from London will return **Turps Art School** co-founded by one of the Young British Artists Marcus Harvey.

From Central and Eastern Europe the art fair will host spaces such as **Camera** from Cluj-Napoca, Romania, **PHOTOPORT** from Bratislava, Slovakia, or **35m2** from Prague, Czech Republic, who will tune up their site-specific installation with live karaoke happenings. The 'Supermarket of Successfulness' will be on display in a gift shop created by **NONSNS** from Moscow, Russia, presenting a playful twist on the transformed nature of artworks when turned into souvenir products.

Molekyl Gallery from Malmö, Sweden, will present a solo exhibit of ceramic sculptures and drawings by Gertrud Alfredsson. Johannes Samuelsson's photographs will be shown by **Galleri Verkligheten** from Swedish Umeå.

Some of the overseas exhibitors include Gallery **Niigata Eya** from Niigata, Japan, who will introduce three contemporary Japanese painters who will contemplate the depths of human existence and recreate the specific atmosphere of the exhibition space in Niigata. **OFF-SITE** from Taipei, Taiwan, will present Tania Tsong's solo show of intricate weaving objects and photographs. **VÃO – Independent Art Space** from São Paulo, Brazil, will bring eight of their resident artists, exploring the multiplicity of mediums in an exhibition which they describe as "8 Researches. 8 Horizons. 8 Tones. 8 Layers. 8 Weights. 8 Rythms. 8 Intensities."

NOKS independent art space from Istanbul, Turkey, will show five artists' different approaches to the short story 'The Tale of the Unknown Island', in a combination of painting, performance and video works. From Iran will arrive **Paadmaan Projects**. Paadmaan (meaning 'safeguard' in Farsi) is an independent artist-run platform for contemporary art with an interdisciplinary approach established in 2018 in Tehran.

A number of Associate galleries will take part in Supermarket 2020, such as **Candyland**, **Detroit Stockholm**, **Flat Octopus**, **Grafiska Sällskapet**, **hangmenProjects**, **ID:I galleri**, **Nationalgalleriet**, **Tegen2** and others.

The full list of exhibitors will be announced in March.

Press viewing: Wednesday 22 April, 11 am. Accreditation: accred@supermarketartfair.com **Supermarket Forum and Professional preview:** Wednesday 22 April, 13–18 and 18–22. **Public dates:** 23–26 April 2020, Public vernissage evening: Thursday 23 April, 18–22. **Opening hours:** Thursday 11–22, Friday–Saturday 11–20, Sunday 11–18. Daily special programme 10–11.

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