



Maria Kulikovska, 'Lustration/Ablution #1', Mystetskyi Arsenal – Museum of Contemporary Art, Kyiv, 2018, photo from Maria Kulikovska's archive.

Steamy sound, soap baths and electric touches **Supermarket 2020 Performance programme**

Supermarket 2020 brings over 30 international and Swedish performance artists to this year's venue 'Skrapan' in central Stockholm. Information in the postmodern age, manipulation with facts or fabrication of self-image are some of the many perspectives reflected in the 2020 theme *Fabricated*. The Performance programme offers the best of contemporary performance art to the public and weaves together stories from all over the world.

ON-STAGE

On-stage performances are scheduled to take place on the special Talks & Performance stage in the middle of the art fair, surrounded by the bustle of the exhibition booths.

Artist **Gordon Monahan** (CA) will create percussive tones and rhythms with boiling water, turning a routine activity into a steamy sound event. **Michael Hamory** (SE) invites a group of performers to join him in his performance piece *Interact*. The group, arranged in pairs, investigates variations on interaction and contact.

Maria Kulikovska (UA) will be washing soap busts representing herself in an act of transformation and liberation in her performance *Lustration/Ablution #4*, intended to be performed 88 times during the artist's life.

Artist duo Krolikowski Art with **Aleksandra Krolikovska** and **Aleksander Krolikovski** (UA) are interested in human relationships in the technological society of our times. In their performance *Electrified* the artists transform the touch on bare skin into vibrant oscillations and vivid sounds.

The Carousel Institute of Arts (GB) will celebrate the tradition of oral folk tales by telling us a fabricated story of giants, a rabbit and a horse parade at a meeting at Carousel's alpaca farm. Carnival elements, puppets and elaborate costumes will bring the audience to realms of fiction and reality.

Maxim Ilyukhin and **Boris Lesnoy** (RU) will play *The Solaris Soundtrack* composed for a contemporary film which was never shot. **Elena Lonchakova** (RU) invites external performers to join her in the performance *Particular Cases*, an experience of situations of irritation, that raises questions of violence and how we cope with annoyance and anger.



Marisa Cornejo, project *La Huella*, 2013, photo by Baptiste Coulon & Rebecca Bowring.

As a part of this year's special Swiss exhibition, the Swiss Hub, artist **Andrea Marioni** (CH) from **Espace Libre Visarte** will invite the audience to a playful karaoke session and encourage visitors to sing philosophical texts to beloved pop-music songs. Artist **Hanga Séra** (HU/CH), who comes with **Window of Fame**

from Zurich, raises in her performance *Me, Me & Me!* questions about self-perception and the examination of the self in relation to our social environment.

A Free Woman by **Marisa Cornejo** (CH) draws the attention of the visitor to reflect upon commemoration, and forced migration by printing linocuts made by the artist's father Eugenio Cornejo on her own skin.

Artists **Pernilla Iggstrom** (GB/SE) and **KV Duong** (GB/CA) from ArtCan will explore cultural heritage and identity through personal experience as an extension of ArtCan's exhibition theme *Fabrication of Self*.

OFF-STAGE

The off-stage performances take place in and around the Supermarket venue, merging with the environment or taking over the public space.

Off-stage we will meet artist **Axel Berger** (SE) who invites a group of performers to jointly explore culturally fabricated expectations of how to behave in the context of an art exhibition in his piece *Living Furniture*.

Multimedia and performance artist **Gabriella Novak** (SE) will, with the help of small robots, question the boundaries of creativity and art creation in her performance *Will you still love me tomorrow?*

3We welcome back artist **Heidi *ingentinget* Edström** (SE) with a repetitive short-term performance *Det är insidan som räknas*, which lets us reflect over cultural values in the contemporary society.



Nina Foutedakis, *Connect*, Riga Performance Festival, 2018, photo by Arthur Aizikovich.

We will meet **Nina Foutedakis** (AT) who invites the visitors into her tent for a sensuous trip. In times of superficial relationship to our environment, she gives room for intimacy and connection with nature and life. **Chih Tung Lin** (FI) provides full attention to the visitor in a short-term encounter. Her performance *Free Personal Attention* is inspired by ASMR videos (autonomous sensory meridian response), known from the internet, and experiments with various triggers to create sensational experiences and intimacy.

Full list of participants in the Supermarket 2020 Performance programme:

- Aleksandra Krolikovska & Aleksander Krolikovski, UA
- Andrea Marioni, CH
- Antonín Brinda, CZ
- Axel Berger, SE
- The Carousel Institute of Arts, GB
- Chih Tung Lin, FI
- Christine Manderla, DE
- Devin Cohen, MX
- Elena Lonchakova, RU

- Flo Kaufmann, CH
- Gabriella Novak, SE
- Gordon Monahan, CA
- Hanga Séra, HU/CH
- Heidi Edström, SE
- Henrik Green, SE
- Juliana Höschlová, CZ
- Lesley Oldaker, GB
- Maria Kulikovska, UA
- Maria Griniuk, LT
- Marisa Cornejo, CH
- Maxim Ilyukhin & Boris Lesnoy, RU
- Michael Hamory, SE
- Natalia Papaeva, RU/NL
- Nina Fountedakis, AT
- Pernilla Iggstrom, GB/SE & KV Duong, GB/CA
- Pinar Derin Gencer, TR
- Rachel Maggart, GB/USA
- Sandra Stanionyte, LT/NL
- Sebastian Jensen & Emelié Sterner Müller, SE

Supermarket Performance programme shows works by Swedish and international performance artists on- and off-stage and offers a range of performances from durational pieces to interactive or lecture performances. Each year the numbers of invited guests and performers rise, and the programme diversifies, aiming to stimulate the interest of the public in the most relevant questions, topic and trends in contemporary art.

Press viewing: Wednesday 22 April, 11 am. Accreditation: accred@supermarketartfair.com

Supermarket Forum and Professional preview: Wednesday 22 April, 13–18 and 18–22. (Invited only.)

Public dates: 23–26 April 2020, Public vernissage evening: Thursday 23 April, 18–22.

Opening hours: Thursday 11–22, Friday–Saturday 11–20, Sunday 11–18. Thursday–Saturday: special programme 10–11.

Address: Götgatan 78, 118 30 Stockholm.

More information: Felicia Gränd, Press officer, email: press@supermarketartfair.com, tel: +46 (0)70 948 38 30

