



Panel discussion 'At the table: censorship in art around the world' at Supermarket 2019, photo: Anna Ekros

Supermarket 2020 Talks programme European and international collaborations, artistic disobedience, fake news and the death of books

With a series of daily talks, interdisciplinary panel discussions and fast-paced presentations this year's Talks programme brings together artists and art professionals from around the world. Visit Supermarket 2020 to find out more about international collaborations, artists' publications, the working conditions of artists, fake news and alternative facts in conversation with Supermarket exhibitors, artists and invited guest participants from the arts, journalism and philosophy.

Swiss Hub: special Swiss exhibition at Supermarket 2020

As a part of the Swiss Hub, five galleries from different regions of Switzerland will be presented in the exhibition, various talks and panel discussions. Participating initiatives: **BODY&SOUL** from Geneva, **espace libre Visarte** from Biel/Bienne, **Sonnenstube** from Lugano, **Voltage** from Basel and **Window of Fame** from Zurich.

Tour de Suisse: the artist-run scene in Switzerland

Panel discussion with five artist-run spaces from different regions in Switzerland on the various issues connected to the artist-run scene. Presentation of each Swiss initiative, their programme, visions, and ways of working and collaborating in local and international context.

Moderated by Swiss artist and professor at Umeå Academy of Fine Arts **Christoph Draeger**.

Swiss Hub at Supermarket 2020: Publication launch

Official book launch of the publication *Swiss Hub at Supermarket 2020* produced by Supermarket in collaboration with the Embassy of Switzerland in Sweden as a part of the special Swiss exhibition at Supermarket 2020. Opening word by **Benita Funke** from the Embassy of Switzerland in Sweden, introduction by the editor **Alice Máselníková** from Supermarket, presentation by one of the publication's contributors **Jasmin Glaab** from *kunsthallekleinbasel*, and conversation with the Swiss participants.



Gilles Rotzetter, *Building Bridges*, acrylic on canvas, 50 x 60 cm, 2012. Exhibiting with BODY&SOUL from Geneva at Supermarket 2020.

Disobedience – post-artistic activities in Poland as a form of resistance

The artist talk is organised by **Karolina Balcer** and **Iwona Ogrodzka**, founders of the Polish nomadic exhibition platform *Why Quit*. Together with artists **Jagoda Dobecka** and **Dominika Łabędź** they will discuss developments of the contemporary artist-run art scene and initiatives in Poland and the impact of the current political context on galleries and art institutions.

Co/Lab 5 – Collaboration in Los Angeles and around the world

In his talk, **Max Presneill**, director and curator at *Torrance Art Museum (TAM)*, presents the recent international collaborations of the museum. Supermarket's creative directors **Alice Máselníková**, **Pontus Raud** and **Andreas Ribbung** will join in a discussion about the benefits, issues and sustainability of large international projects.

Death to Books

Robert Tombs, president of the *Royal Canadian Academy of Arts*, will in his presentation discuss the altered situation of the physical book and artist publication. Has the internet, with its hypertextual, multi-layered graphical interface, superabundance of data, and downward pressure on cost, fundamentally altered the reading landscape? Presentation and discussion of artists' publications.

I quit

Björn Larsson and **Helena Looft** from the Swedish culture journal *Hjärnstorm* will present their coming edition nr 138 *Jag lägger av (I quit)*, which will be published in May/June 2020. Together with invited guests **Kira Carpelan**, **Karin Stensdotter** and **Robert Ulvede** they discuss whether an artist's career has to be a lifelong path. Can you get tired of constantly producing? And why do some artists and writers eventually get tired and decide to quit and end their creative career?

Whom can you trust? Source criticism in the times of lies

We welcome **Ester Pollack** and **Sigurd Allern**, professors in the field of journalism, and **Kathrin Glüer-Pagin**, professor of philosophy at Stockholm University, to an interdisciplinary discussion about alternative facts, viral propagation of disinformation and lies in the digital era. With the starting-point in Pollack's and Allern's book 'Source Criticism! Journalism in times of lies' the panel discussion will examine the importance of both journalism's and our own competences in source criticism.

In cooperation with Konstfrämjandet:

The Dynamo Grant 2020

Awarding of the **Dynamo Grant 2020** by the president of the *Visual Arts Fund Ann-Sofi Noring*.

Discussion: The municipality and populist policy: What happens to the freedom and conditions of the arts?

As of late the arts have involuntarily become both the punching bag and the beating stick in an increasingly populist political game. **Konstfrämjandet** together with invited guests will discuss what has been happening with the conditions of the arts and what can be done to protect artistic freedom.

Special morning programme – from Thursday to Saturday, 10–11am, we invite the audience to a special morning programme of panel discussions, presentations and seminars:



Pinar Derin Gençer performing *Stuck in a Moment* during Supermarket 2019, photo: Kenneth Pils

International Performance Art Trends

Artist, curator and founder of the international performance platforms *Istanbul Performance Art* and *Stockholm Performance Art*, **Pinar Derin Gençer** will together with other performance artists participating in Supermarket 2020 discuss and demonstrate issues relevant to the international performance art scene.

European cooperation: Creative Europe

Kulturrådet, the Swedish Arts Council, brings a seminar on international visual arts collaborations. A discussion of the opportunities and support that the EU Creative Europe programme can provide.

The art of applying for public art commissions and contract writing

We welcome back **Ragna Berlin**, artist and founder of *Konstpool*, in a seminar that advises artists on the application process for public art commissions in Sweden. The session includes questions and hands-on examples of artist's rights and contract writing.

The complete programme of Talks & Performances will be available at www.supermarketartfair.com.

Full list of participants in the Supermarket 2020 Talks programme:

- Benita Funke, *Embassy of Switzerland in Sweden*
- Björn Larsson, Helena Looft, Kira Carpelan, Karin Stensdotter and Robert Ulvede, *Hjärnstorm*, Stockholm, Sweden
- *BODY&SOUL*, Geneva, Switzerland
- Christoph Draeger, Sweden/Switzerland
- Jasmin Glaab, *kunsthallekleinbasel*, Basel, Switzerland
- *espace libre Visarte*, Biel/Bienne, Switzerland
- Ester Pollack, Sigurd Allern, Kathrin Glüer-Pagin, *Stockholm University*, Sweden
- Karolina Balcer, Iwona Ogrodzka, Jagoda Dobecka, Dominika Łabądz, *Why Quit*, Poland
- *Konstfrämjandet*, Sweden
- *Kulturrådet*, Sweden
- Max Presneill, *Torrance Art Museum*, Torrance, USA
- Pinar Derin Gençer, *Stockholm Performance Art*, *Istanbul Performance Art*, Turkey/Sweden
- Ragna Berlin, *Konstpool*, Sweden
- *Sonnenstube*, Lugano, Switzerland
- *Supermarket - Stockholm Independent Art Fair*: Alice Máselníková, Pontus Raud, Andreas Ribbung, Stockholm, Sweden
- *Voltage*, Basel, Switzerland
- *Window of Fame*, Zurich, Switzerland

Talks programme invites Swedish and international speakers to deliver presentations, discussions and seminars that reflect on contemporary issues in the art and culture sphere from multiple angles. The theme reflected in Supermarket 2020's programme is 'Fabricated'.

Press viewing: Wednesday 22 April, 11 am. Accreditation: accred@supermarketartfair.com

Supermarket Forum and Professional preview: Wednesday 22 April, 13-18 and 18-24.

Public dates: 23-26 April 2020, Public vernissage evening: Thursday 23 April, 18-22.

Opening hours: Thursday 11-22, Friday-Saturday 11-20, Sunday 11-18. Special morning programme, Thursday - Saturday 10-11.

Address: Götgatan 78, 118 30 Stockholm.

More information: Felicia Gränd, Press officer, email: press@supermarketartfair.com, tel: +46 (0)70 948 38 30