



Supermarket Forum 2019, photo: Anna Ekros.

SUPERLOCAL 2020 Talks programme

How do we perceive fake news, and are we critical enough to all the various sources of information? What are the artist-run initiatives in Stockholm like, and how are they organised? How do international artist-run collaborations work? And what happens if we do not want to make art anymore?

SUPERLOCAL 2020 is the local version of SUPERMARKET – Stockholm Independent Art Fair. In this temporary transformation of the international art fair, the focus shifts from the global to the local. The SUPERLOCAL 2020 Talks programme brings presentations and discussions on topics relevant to the contemporary art scene.

In connection to the year's theme FABRICATED the media researchers **Ester Pollack** och **Sigurd Allern** will discuss how we relate to fake news and distorted facts. With the starting-point in Pollack and Allern's book *Källkritik! Journalistik i lögnens tid* (*Source Criticism! Journalism in times of lies*) the panel discussion will examine the importance of both journalism's and our own competences in source criticism. **Saturday 5 September**



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Artist-Run Network Europe (ARNE) is a cooperation project co-funded by Creative Europe aimed at exchanging knowledge and experience in the artist-run sector that involves eleven partner organisations. The ARNE project leaders **Alice Máselníková** and **Andreas Ribbung**, present its background and activities in more detail. **Thursday 3 September**

SUPERMARKET Art Shots is a dynamic presentation in pecha-kucha format. SUPERLOCAL 2020 exhibitors present in ten minutes and ten images their initiatives, projects and exhibiting artists. Participants are Candyland, ID:I Galleri, Flat Octopus, Galleri Toll and Detroit Stockholm. **Friday 4 September**

ARTIST-RUN PANEL Stockholm is organised by **Jasmin Glaab (CH)**, the founding curator of the artist-run gallery **kunsthallekleinbasel**. Representatives from Stockholm-based artist-run initiatives are invited to discuss the past, present and future of the artist-run scene in Stockholm. The ARTIST-RUN PANELS project aims to create a nomadic discussion forum on the basis of partnerships between independent artist-run initiatives all over the world. The panels take place in different countries and are published both live and as a podcast. **Saturday 5 September**

Can you get tired of constantly producing? And why do some artists and writers eventually get tired and decide to quit and end their creative career? The Swedish culture journal **Hjärnstorm** presents their issue nr 138/139 *Jag lägger av (I quit)*. Together with invited guests they will discuss whether an artist's career has to be a lifelong path. **Friday 4 September**



Talks programme delivers presentations and discussions that reflect on the contemporary issues in the art and culture sector from multiple angles. The theme reflected in SUPERLOCAL 2020 programme is 'Fabricated'.

The complete Talks and Performance programme will be available at www.supermarketartfair.com.

SUPERLOCAL Info Point

Kafé and Talks & Performance programme
Thursday–Saturday 14–20, Sunday 14–18
Tjärhovsgatan 46, 116 28 Stockholm
www.supermarketartfair.com

Opening speech: Thursday 3 September, 15–15.30

Professional preview: Thursday 3 September 20–24. (Invited only and max. 50 persons in the venue)

More information: Felicia Gränd, Press officer

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Press preview: please contact the galleries for individual times.

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