



Kimmo Schroderus, 'Contemporary Beelzebub #1', 2021, stainless steel, 90 x 235 x 95 cm. Exhibiting with Galleria Sculptor at Supermarket 2021.

SUPERMARKET – Stockholm Independent Art Fair gathers 62 galleries in converted cruise ship terminal

On 14-17 October SUPERMARKET – Stockholm Independent Art fair will bring new life to Birka Cruises's former passenger terminal next to city hub Slussen. In Stadsgårdsterminalen's spacious halls turnstiles, waiting areas and customs office are replaced with an ambitious and bustling programme of over 60 artist-run initiatives, performance art, seminars, artist talks – and more. The press viewing with accompanying brunch will take place on 13 October at 11am, and will also be streamed live.

For the first time Supermarket will welcome **126 Artist-Run Gallery** (Galway, Ireland), one of the longest-running artist-run organisations in Ireland. The returning Irish exhibitor **Ormston House** (Limerick, Ireland) will exhibit 'Feminist Supermarket' by Ciara Barker, exploring the illusory nature of self-image. From the heart of Paris comes **AYN Gallery** with a solo exhibition by Amina Zoubir, whose deliberate deconstruction of colonial images breaks with their historical context and puts in perspective eroticised depictions sanctioned by past colonial rule.

From Central and Eastern Europe the art fair will host spaces such as **Camera** (Cluj-Napoca, Romania), **PHOTOPORT** (Bratislava, Slovakia) and **35m2** (Prague, Czech Republic), who will tune up their site-specific installation with live karaoke happenings.



Marianne Mettler, 'Silent Surfaces', Ink-Jet Fine Art, Hahnemühle 310 g/mq, unframed 1/7 - 70x70 cm, 2017. Exhibiting with WINDOW OF FAME (Zürich, Switzerland), part of the Swiss Hub at Supermarket 2021.

Some of the overseas exhibitors include Gallery **Niigata Eya** (Niigata, Japan), who will introduce contemporary Japanese painters Hiroshi Kurita, sinzow and Momo Hasuike in a journey to recreate the specific atmosphere of the exhibition space in Niigata. **OFF-SITE** (Taipei, Taiwan), will present 'The Bridge Hole', an ongoing collaborative project developed with a network of anthropologists and artists. From Iran will arrive interdisciplinary artist-run platform **Paadmaan Projects**, with a selection of delicately crafted artists' books – which is also the theme in **Royal Canadian Academy of Arts** (Ottawa, Canada) exhibition.

For those international exhibitors who cannot travel to Sweden due to the prolonged entry ban, Supermarket 2021 is proud to introduce '**foster galleries**'. Foster gallery is a unique concept of international collaboration where Swedish exhibitors 'adopt' their international counterpart to help assist in installing and overseeing their booth of digital or shipped artworks.

In collaboration with the **Embassy of Switzerland in Sweden** we will present the **Swiss Hub**, with Swiss exhibitors, talks and performances, featuring **body&soul** (Geneva), **espace libre Visarte** and **Lumpen Station** (Biel/Bienne), **Sonnenstube** (Lugano), **Voltage** (Basel) and **Window of FAME** (Zürich).

Swedish exhibitors include **Molekyl Gallery** (Malmö), **Galleri Lars Palm** (Sandviken) and **AllArtNow** (Stockholm). For the first time art platform and online art magazine **C-print** will take part in Supermarket with the exhibition 'The Aesthetics of the Psyche' showing emerging artists Ebba Alling, Wilma Harju and Iris Hautaniemi. Also participating is newly formed artist-run initiative **Best Before Collective**, which is the tangible manifestation of the summer course 'Artist-run: practice and theory' at Konstfack University of Arts, Crafts and Design in Stockholm. The course is part of EU project *Artist-Run Network Europe*, and led by artist-run space Candyland.



Iris Hautaniemi, 'Good to be back', ink and digital, 2020. Exhibiting with C-Print at Supermarket 2021.

In addition to the main exhibition visitors will be able to experience satellite shows hosted by local artist-run initiatives around the city, including **Duo Contradiction, Fylkingen, Fiberspace Gallery, Flat Octopus** (this year based at Färgfabriken), **Galleri Nos, Grafiska Sällskapet** and **ID:I Galleri**.

Scroll down for complete list of exhibitors 2021.

SUPERMARKET 2021 aims to bring back the unique atmosphere of a vibrant physical meeting place for contemporary art from around the world, within the framework of what the current COVID-19 situation allows. In addition to more than 60 international exhibitors, we continue to present the public Talks & Performance programme with the latest from performance art, stimulating panel discussions, and presentations with leading guests. Also returning is the internal Meetings programme, the Professional Networking Participants programme (PNP) and SUPERMARKET FORUM exclusively focused on networking for art professionals.

Press preview with brunch: 13 October, 11am

Accreditation: accred@supermarketartfair.com

Public dates: 14–17 October 2021

Professional preview and Supermarket Forum: 13 October

More information: Felicia Gränd, Press officer, Email: press@supermarketartfair.com, Tel: +46 (0)70 948 38 30

Supermarket – Stockholm Independent Art Fair reserves the right to make any changes and cancellations in the exhibitors list due to the ongoing COVID-19 pandemic.

Exhibition booths

35m2 gallery (Prague, Czech Republic)

126 Artist-Run Gallery (Galway, Ireland)

AllArtNow (Stockholm, Sweden)

ArtCan (London, United Kingdom)

ARTcollab Studio (Cape Town, South Africa)

AYN Gallery (Paris, France)

Best Before Collective (Stockholm, Sweden)

BiteVilnius AiR (Rovaniemi, Finland)

body&soul (Geneva, Switzerland)

Camera (Cluj Napoca, Romania)

Candyland (Stockholm, Sweden)

C-print (Stockholm, Sweden)

D21 Leipzig Kunstraum e.V. (Leipzig, Germany)

Detroit Stockholm (Stockholm, Sweden)

espace libre visarte biel/bienne / Lumpen Station (Biel, Switzerland)

Kunstverein EULENGASSE Frankfurt (Frankfurt am Main, Germany)

Extrapool (Nijmegen, Netherlands)

Gyvenimo mokykla (Vilnius, Lithuania)
Galleria Huuto (Helsinki, Finland)
ISSP Gallery (Riga, Latvia)
Konstnärshuset (Stockholm, Sweden)
Galleri Lars Palm (Sandviken, Sweden)
Liliput galería experimental (Puebla, Mexico)
Galleri Lokomotiv (Örnsköldsvik, Sweden)
Medrar for Contemporary Art (Cairo, Egypt)
Galería Metropolitana (Santiago, Chile)
Molekyl gallery (Malmö, Sweden)
Nationalgalleriet (Stockholm, Sweden)
Galleri Nef (Stockholm, Sweden)
Nieuwe Vide (Haarlem, Netherlands)
Niigata Eya (Niigata, Japan)
Nulobaz cooperative art space (Tel Aviv, Israel)
Obscura (Tbilisi, Georgia)
OFF-SITE (Taipei, Taiwan)
Ormston House (Limerick, Ireland)
Paadmaan projects (Tehran, Iran)
PHOTOPORT (Bratislava, Slovakia)
Galleri Rostrum (Malmö, Sweden)
Royal Canadian Academy of Arts (Ottawa, Canada)
Galleria Sculptor (Helsinki, Finland)
SIGN (Groningen, Netherlands)
Small Projects (Tromsø, Norway)
Die Sonnenstube Off-Space (Lugano, Switzerland)
Konsthallen Studio ABC (Stockholm, Sweden)
Studio 44 (Stockholm, Sweden)
Study for art platform (Stockholm, Sweden)
TEGEN 2 (Stockholm, Sweden)
tm•galleria (Helsinki, Finland)
Videokaffe (Finland/Germany/USA)
Voltage (Basel, Switzerland)
Window of FAME (Zürich, Switzerland)

Presentation stands

Kulturtidskriften Cora (Stockholm, Sweden)
Tidskriften Hjärnstorm (Stockholm, Sweden)
Live Action (Gothenburg, Sweden)

Satellite shows (Stockholm area)

Duo Contradiction

Fylkingen

ID:I Galleri

Grafiska Sällskapet

Fiberspace Gallery

Flat Octopus

Galleri Nos