

Press release 2021-09-28



Gustaf Broms, performance, 'MAHAPRALAYA—requiem for a vanishing', video still.

## Flying carpets, bird discos and ASMR

Supermarket 2021 presents the Performance programme

Supermarket 2021 brings over 30 international and Swedish performance artists to this year's venue Stadsgårdsterminalen in central Stockholm. The secret lives of plants, shapeshifting realities and the fleeting nature of self-perception are all themes explored by the performance artists. The Performance programme offers the best of contemporary performance art to the public and weaves together stories from all over the world.

### ON-STAGE

*On-stage performances are scheduled to take place on the special Talks & Performance stage in the middle of the art fair, surrounded by the bustle of the exhibition booths.*

Wearing a hand-crafted costume **Maja Fredin (SE)** will transform into an impersonation of an Elvis impersonator and perform a karaoke medley as a way of exploring what she sees as human nature's unhealthy longing for luxury and abundance.

Concerned by reports of a drastic decline in the worldwide bird population **Pasi Autio (FI)** was inspired to create the performance *Bird Disco* in which he has synthesised natural birdsong into rhythmic, minimalist, psychedelic disco hits, while dancer **Saku Koistinen (FI)** has created the choreography based on typical avian movements.

Stillness, dance, improvised poetry, fragrances and scientific explanations are the ingredients of a public performative meeting conducted by the artist and researcher **Antonio Irre (IT)**. Do plants move? How fast? Why do they move? How do they sense the environment?

**Pernilla Iggström (GB/SE)** was adopted to Sweden from Korea when she was 8 months old. She has no knowledge of her biological parents or her birthplace. **KV Duong (GB/CA)** was born in Vietnam where he lived until 6 years old and was strongly affected by the legacy of the Vietnam War. Through this performance they seek to reconnect with their birth country, exploring the themes of cultural and personal identity, displacement, belonging, memory and loss.



Maja Fredin, 'Searching for my Inner Elvis, In a Post Elvis Society', performance, karaoke medley, 2021.

### OFF-STAGE

*The off-stage performances take place in and around the Supermarket venue, merging with the environment or taking over the public space.*

Off-stage we will meet artist **Axel Berger (SE)** who presents the performance-piece *Über Eats*, aptly commenting on the sometimes daunting realities of 21st century couriers.

In his project *Safe place* [.] *Incarnate* **Konrad Juściński (PL)** wishes to invoke and reflect on the concept of safe space, place and utopia with a particular focus on questions and issues concerning the human being existing in space.

**Chih Tung Lin (FI)** provides full attention to the visitor in a short-term encounter. Her performance *Free Personal Attention* is inspired by ASMR videos (autonomous sensory meridian response) known from the internet, and experiments with various triggers to create sensational experiences and intimacy.

**Nina Fountedakis's (AT)** performance *CONNECT* plays with the topic of connectivity, the strength of the individual and the collective, as well as the (s)pace and percipience of time. Apparently insignificant individual elements, like blades of grass are interwoven into a rope and become important and resilient components of a durable whole. The intention of having a durational performance is to open a space of contemplation and presence and create a sense of intimacy.

### SWISS HUB AT SUPERMARKET 2021

*In collaboration with the Embassy of Switzerland in Sweden we will present the Swiss Hub, with Swiss exhibitors, talks and performances.*

Drawing on her fascination with archery's rich history and mythology, **Sara Koller's (CH)** performance *Shapeshifter* tells of the transformation of energy that results in a change of climate. She sees herself as a political artist and moves with unobtrusive commitment for a dignified coexistence in the field of political tension.

Artist **Hanga Séra (HU/CH)**, who comes with *Window of Fame* from Zürich, raises questions in her performance *Me, Me & Me!* about self-perception and the examination of the self in relation to our social environment.

In her performance, presented in Voltage's booth, **Angela Marzullo (CH)** pastes a series of posters in which she is depicted on her flying carpet, as she flies over feminist marches and demonstrations. To do so, she uses implements usually associated with domestic work, which she re-oriens to her revolutionary act: a mop bucket, two small brushes (from dustpan and brush sets) attached with a plastic chain, a telescopic broom, and a hot-water bottle.

*A Free Woman* by **Marisa Cornejo (CL/FR/CH)** draws the attention of the visitor to reflect upon commemoration and forced migration by printing linocuts, made by the artist's father Eugenio Cornejo, on her own skin.

**Christoph Draeger (CH) & Dorit Chrysler (AT)** will perform live in Stockholm and from Bertolt Brecht's grave in Berlin, via Zoom. The performance is inspired by Brecht's ideas of the Theatre of Learning through acting, role-playing, adopting attitudes and breaking the wall between actors and audience.





Marisa Cornejo, 'Poster of La Huella', inkjet print, 56 x 70 cm, 2013. photo: Marisa Cornejo

**Scroll down for complete list of performers.**

Supermarket Performance programme shows works by Swedish and international performance artists on- and off-stage and offers a range of performances from durational pieces to interactive or lecture performances. Each year the number of invited guests and performers rises, and the programme diversifies, aiming to stimulate the interest of the public in the most relevant questions, topics and trends in contemporary art.

**Press preview with brunch:** 13 October, 11am

**Accreditation:** [accred@supermarketartfair.com](mailto:accred@supermarketartfair.com)

**Public dates:** 14–17 October 2021

**Professional preview and Supermarket Forum:** 13 October

**More information:** Felicia Gränd, Press officer, Email: [press@supermarketartfair.com](mailto:press@supermarketartfair.com), Tel: +46 (0)70 948 38 30

*Supermarket – Stockholm Independent Art Fair reserves the right to make any changes and cancellations in the exhibitors list due to the ongoing COVID-19 pandemic.*

### **Full list of participants in the Supermarket 2021 Performance programme:**

Alexandra Kostrubala (SE/US)

Andrea Marioni (CH)

Anna Kinbom (SE) & Miyuki Inoue (JP/NL)

Angela Marzullo (CH) | Voltage

Antonín Brinda (CZ) & Benjamin Alfons Vojta (CZ/SE)

Antonio Irre (IT)

Axel Berger (SE)

The Carousel Institute of Arts (GB) & ZsaZsa Hessels (NL)

Chih Tung Lin (FI)

Christoph Draeger (CH) & Dorit Chrysler (AT)

Devin Cohen (MX) | Liliput Galería Experimental

Elinor Tollerz Bratteby (SE) & Sanna Söderholm (SE) | FYLKINGEN

Emille de Blanche (SE) and Nikolay Evdokimov (RU) | GHLOW

Gordon Monahan (CA)

Gustaf Broms (SE)

Hanga Séra (HU/CH) | Window of Fame

Henrik Green (SE)

Josef Ka (FI/RU)

Joanne Grüne-Yanoff (SE/US)

Konrad Juściński (PL)

Lovisa Johansson (SE), Wenche Tankred (SE) | FYLKINGEN

Maja Fredin (SE)

Marija Griniuk (LT/DK/FI) | BiteVilnius Air

Maria Norrman (SE)

Maria Hilmersson Landgren (SE)

Marisa Cornejo (CL/FR/CH)

Michael Hamory (SE)

Natalia Papaeva (RU/NL)

Nina Fountedakis (AT)

Pasi Autio (FI) & Saku Koistinen (FI)

Paola Torres Nuñez del Prado (PE/SE)

Pernilla Iggström (GB/SE), Christine Manderla (De), KV Duong (GB/CA), Lesley Oldaker (GB) and  
Rachel Maggart (GB/US) | ArtCan  
Pinar Derin Gençer (TR/SE)  
Sara Koller (CH)  
Sebastian Öberg (SE)