



Anastasia Komar and Kate Stone, 'Cleanroom', 4k stop-motion and hand-drawn animation, 4 min 21 sec, edition of 3, 2021

SUPERMARKET – Stockholm Independent Art Fair turns play park into art park in Skärholmen Centrum

On 26–29 May SUPERMARKET – Stockholm Independent Art Fair is back, and this time at a new address in the heart of Skärholmen Centrum, exhibiting over 60 artist-run initiatives. The 2000 square metres premises of a former children's play park present a unique and cheerful source of inspiration to pair well with the bustling programme of visual and performance art, seminars, artist talks – and more. The press viewing with accompanying brunch will take place on 25 May at 11am.

As every year, SUPERMARKET 2022 presents artist-run spaces from all corners of the world. For the upcoming edition we are pleased to host a great number of exhibitors who are showing at the art fair for the first time.

One of the three Dutch initiatives **Bierumer School** (Bierum, The Netherlands) will take us on a journey to the land of unexpected encounters, and report from the fair via *The Hidden Newspaper* – an ephemeral newspaper created as a joint venture with the visitors. **Lele Art Space** (Warszawa, Poland) is on another quest, one that investigates how deserted urban locations seem to breed otherworldly acoustics. **E T A J** from Bucharest, Romania, will tackle cultural appropriation, exoticisation, and globalisation.

Ortega Y Gasset Projects (New York, USA) will take part with the exhibition *Pleasure Tense* to activate the haptic sensuality of touch, while wrestling with the intensity, terror and tension that surround us right now, everywhere we look. **Digitaliseum** (Malmö, Sweden) will

showcase the latest digital art, and **Tidal Flow Art** (Athens, Greece) will raise questions about the climate crisis through the eyes of an artist.

KX Space (Brest, Belarus) was initiated in 2014 by theatre collective Kryly Khalopa, but was forced to close down last year due to political repression. Now the space lives on as a nomadic initiative and for SUPERMARKET 2022 they will exhibit documentation from their final show in Brest 'Frau mit automat'.



Tasha Katsuba, 'Body as an Elusive Object', suit, fabric objects, 2021

Some of the returning exhibitors are: Small Projects (Tromsø, Norway), as well as Finnish initiatives **tm•galleria** and **Galleria Huuto**, both from Helsinki, Finland. The latter will create the artworks for their exhibition from scratch – directly on site in Skärholmen Centrum.

From Los Angeles, USA, comes **Durden and Ray** with a playful group show, and for the second time we host **AYN Gallery** (Paris, France) with an exhibition that revolves around representation and appropriation of the female body in North African photography.

Scroll down for complete list of exhibitors 2022

In addition to more than 60 exhibitors, we continue to present the public Talks & Performance programme with the latest from performance art, stimulating panel discussions, and presentations with invited guests. Also returning is the internal Meetings and the new Meetings Expanded programme, and Supermarket Forum exclusively focused on networking for art professionals.

Press preview with brunch: 25 May, 11am

Accreditation: accred@supermarketartfair.com

Public dates: 26–29 May

More information: Felicia Gränd, Press officer, Email: press@supermarketartfair.com, Tel: +46 (0)70 948 38 30

Supermarket – Stockholm Independent Art Fair reserves the right to make any changes and cancellations in the exhibitors list.

Exhibition booths

3:e Våningen / 3rd floor (Gothenburg, Sweden)
Ag Gallery (Riga, Latvia)
Altán Klamovka Gallery (Prague, Czech Republic)
Alternative Art Guide (The Hague, Netherlands)
Amore (Basel, Switzerland)
ArtCan (London, UK)
AYN Gallery (Paris, France)
Basement (Vienna, Austria)
Between us (Ghent, Belgium)
Bierumer School (Bierum, Netherlands)
Candyland (Stockholm, Sweden)
Celsius Projects (Malmö, Sweden)
Commons – Society of joint responsibility (Belgrade, Serbia)
DAS ESSZIMMER – space for art+ (Bonn, Germany)
Detroit Stockholm (Stockholm, Sweden)
DIGITALISEUM (Malmö, Sweden)
DUO Contradiction (Stockholm, Sweden)
Durden and Ray (Los Angeles, USA)
E T A J artist-run space (Bucharest, Romania)
Flat Octopus (Stockholm, Sweden)
Fosforita (Madrid, Spain)
Galleri CC (Malmö, Sweden)
Galleria Huuto (Helsinki, Finland)
Galleri Konstepidemin (Gothenburg, Sweden)
Galleri LOKOMOTIV (Örnsköldsvik, Sweden)
Galleri Rostrum (Malmö, Sweden)
Galleria Sculptor (Helsinki, Finland)
Gallery Longa & Fönari (Helsinki, Finland)
Gallery70 (Tirana, Albania)
Garage33. Gallery-Shelter (Kyiv, Ukraine)

Gubbängen Art Center (Stockholm, Sweden)
HYBRID / BKN (Björkö, Sweden)
Konsthall Kåddis (Umeå, Sweden)
Konsthallen Studio ABC (Stockholm, Sweden)
Konstnärshuset SKF (Stockholm, Sweden)
KX Space (Brest, Belarus)
Lateral ArtSpace (Cluj-Napoca, Romania)
Le Petit Festival / Kulttuurihdistys Presence ry. (Hanko, Finland)
Lele Art Space (Warszaw, Poland)
Molekyl gallery (Malmö, Sweden)
Nationalgalleriet (Stockholm, Sweden)
NOKS Art Space (Istanbul, Turkey)
NOWY ZŁOTY / NEW GOLDEN (Lublin/Wrocław, Poland)
Obscura (Tbilisi, Georgia)
Ormston House (Limerick, Ireland)
Ortega y Gasset (New York, USA)
ÖSKG / Tjörnedala Konsthall (Simrishamn, Sweden)
QWERTY (Odense, Denmark)
Redaktion (Lucerne, Switzerland)
ruimteCAESUUR (Middelburg, Netherlands)
Small Projects (Tromsø, Norway)
studio44 (Stockholm, Sweden)
TEGEN2 (Stockholm, Sweden)
Tidal Flow Art (Athens, Greece)
tm•galleria (Helsinki, Finland)
>top Transdisciplinary Project Space (Berlin, Germany)
Verkligheten (Umeå, Sweden)
Visual Arts Forum (Ramallah, Palestine)

Presentation stands

rojal (Gothenburg, Sweden)
Tidskriften Hjärnstorm (Stockholm, Sweden)