



Julia Adzuki, 'Ashes to Ashes', tactile sound tree instrument and performance, at Earthbound, by Secret Hotel, Earthwise & Co., 2021, photo: Franeska Mortensen

Talks and performances at SUPERMARKET 2022

Supermarket 2022 – Stockholm Independent Art Fair offers an extensive programme of talks and performances on a range of subjects from local and international artists. At our new address in the heart of Skärholmen Centrum we present a vibrant programme of performance art, talks and presentations. How do we best navigate in our personal land of memories? Or address environmental grief? Read on for highlights from this year's programme and a full list of participants.

Performances

Supermarket Performance programme shows works by Swedish and international performance artists on stage and around the exhibition venue, and offers durational pieces, lecture performances, spontaneous actions, music happenings, and much more.

In the performance *Memory & Society*, **Jasmin Schaitl (AT)** explores facets of mutuality between exhibition visitors and their own memories. It investigates how a past memory can be revived by activating the senses of touch. Remembering memory, perceiving touch, feeling and drawing memory again, reliving memory. The project examines how one's own past or future is often perceived in a distorted way in the present moment. Presented by the Czech gallery Altán Klamovka.

The Värmland duo **Simon Torssell Lerin & Bettina Hvidevold Hystad (SE)** present *Electronic Flora*, a performance piece and longtime project placing itself somewhere in the borderland between visual art and experimental music. Recordings of bio-electrical signals from plants, rendered using sensors that capture electrical voltages inside the leaves of plants, form an impromptu concert with plants, sensors, synths and electric guitar. After the concert, you are invited to listen to your own bio-electrical signals using our sensors and connect to our synths.



Lerin/Hystad, 'Electronic Flora', 2018

When Routine Becomes Ritual by **Stella Dieden Richter (SE)** is a performance in three acts with a body, a door and Vaseline. The first act, a slow rising. The second act, lubricating the door. The third and last act is what the artist leaves behind.

The Ministry of Environmental Grief | Julia Adzuki (SE) present performance piece *Ashes to Ashes*, which weaves together spoken word poetry with tactile sound in an interactive performance with a tree instrument. The Ministry of Environmental Grief is a non-governmental artistic body dedicated to documenting and giving voice to experiences of environmental grief. How can our grief transform our relationship with earth? Does the felled forest still resonate? Can we sense the sentience of trees and forests through touch?

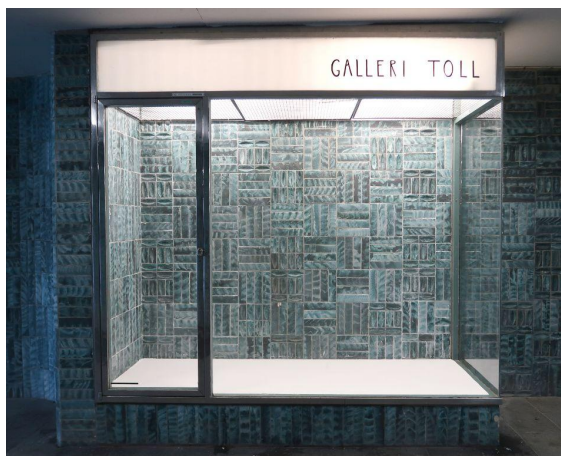
The duo **PRZ – Eva Pagmar & Eloranta Maija Eloranta (SE)** – create *71 + detox*: an absurd movement towards hysterical laughter clad in black pajamas and a hat.

Talks

Supermarket Talks programme invites Swedish and international speakers to deliver presentations, discussions and seminars that reflect on contemporary issues in the art and culture sphere from multiple angles.

Pinar Derin Gençer (TR/SE) takes a closer look at Happiness in Performance Art. The empirical analysis on happiness was first conducted in the field of psychology, especially mental health in the 1960s. From the late '60s, the main topic is which measurement should be used for calculating happiness. What is happiness in performance art?

Galleri Toll is located in the Ropsten metro station in Stockholm and is run by **Maria Toll (SE)**. **Ta-da** is located in a public laundromat in Copenhagen, and is run by **Anne-Louise Knudsen (DK)**. The talk will be on how it is to run a gallery all by yourself, that any space can be a gallery and how both Maria and Anne-Louise work with semi-public art spaces. How do you work with a space, where the audience is not necessarily there for the art, but sees it anyway?



Ta-da and Galleri Toll, Anne-Louise Knudsen and Maria Toll, 2022

Panel talk *IASPIS cooperation: How to Survive Without Public Funding* examines the role of artists-run spaces in creating social and cultural value within the greater art ecosystem. While offering support to young and experimental practices, maintaining spaces as cultural hubs for local communities, preserving the relation between art and society and including new audiences, very often artist-run spaces struggle to maintain a sustainable life, due to a lack of (or rather competitive) public and private funding. How to make visible the social and cultural value produced by artist-run spaces within the wider art ecology while experimenting with forms of economy that differ from the logic of public funding schemes and applications? With **KX Gallery (BY)**, **Ortega y Gasset Gallery (US)**, **Lateral Art Space (RO)**, **Al Mahatta / Visual Arts Forum (PS)**. Moderated by **Valerio Del Baglivo (IT/SE)**, guest curator at IASPIS.

Scroll down for a complete list of participants, and visit our [website](#) for the full Talks & Performance programme.

Press preview with brunch: 25 May, 11am

Accreditation: accred@supermarketartfair.com

Public dates: 26–29 May 2022

More information: Felicia Gränd, Press officer, Email: press@supermarketartfair.com, Tel: +46 (0)70 948 38 30

Supermarket – Stockholm Independent Art Fair reserves the right to make any changes and cancellations in the list of participants.

Complete list of Supermarket 2022 Talks & Performance programme participants:

Rafat Asad | Al Mahatta | Visual Arts Forum (PS)

Alberte Skronski (DK) | Presented by Detroit Stockholm

Alexandra Kostrubala (SE/US)

Altán Klamovka Gallery (CZ)

Ausstellungsraum EULENGASSE (DE)

AXENÉO7 (CA)

b a s e m e n t (AT)

Charlie Fjätström (SE/NO) & Deborah Eisinger (NL/DE)

Daisuke Takeya (JP) | Presented by Candyland

David Karlsson (SE)

Elinor Tollerz Bratteby & Sanna Söderholm (SE)

Elle Cockerel (Timo Tähkänen) (FI) | Presented by Galleria Huuto

Eva Zaragozá (ES) | Presented by Fosforita

Garage33. Gallery-Shelter (UA)

Giorgiana Zachia (SE)

IASPIS (SE)

Inari Virmakoski (FI)

Indigo Richards (DK) | Presented by QWERTY

Jan Pfeiffer (CZ) | Presented by Altán Klamovka

Jasmin Schaitl (AT)

Joe Rowley (UK/SE) & Giulia Buseti (IT)

Konrad Juściński (PL)

KX Gallery (BY)

Kulturprofilerna (SE) | Malin Arnedotter Bengtsson, Moa Cedercrona, Sarali Borg, Beata Sjöstedt, Heidi Edström, Stella Dieden Richter, Lovisa Fahlgren, Lior Nønne Malue Hansen, Kat Østergaard, Lovisa Gauffin Wohlfarth

Lateral Art Space (RO)

Leif Holmstrand & Jonas Örtemark (SE)

Lisa W Carlson (SE) | Presented by Galleri LOKOMOTIV

Lola Diaz Cantoni (AR) & Jorien Ketelaar (NL)

Lucie Gottlieb (FR/SE)

Maria Toll (SE), Anne-Louise Knudsen (DK)

Max Presneill (UK/US)

Max Valentin (SE)

Mirka Flander & Jari Haanperä (FI)

Nasim Aghili (SE)

Niigata Eya (JP)

Ortega y Gasset Gallery (US)

Patricia Bidi (UK)

Petra Boonstra (NL)

Pınar Derin Gençer (TR/SE)

PRZ 71+ | Eva Pagmar & Eloranta Maija Eloranta (SE)

Robert Stasinski (SE)

Sebastian Rudolph Jensen & Emelié Sterner (SE)

Seçil Yaylalı & Zeynep Okyay (TR)

Simon Torssell Lerin & Bettina Hvidevold Hystad (SE)

Stella Dieden Richter (SE)

The Ministry of Environmental Grief | Julia Adzuki (SE)

Valerio Del Baglivo (IT/SE)