Press release 2022-04-12

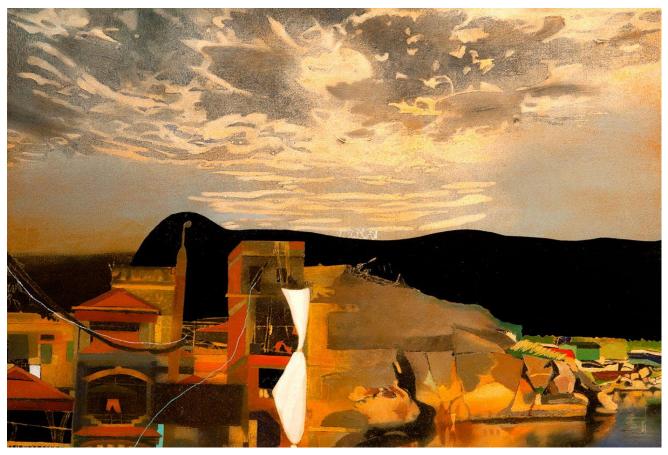


Photo: Lisa D Manner, 'Lake', 2016, oil on panel, 30 x 40 cm, exhibiting with Aura from Lund at SUPERMARKET 2023. Image is slightly cropped.

SUPERMARKET – Stockholm Independent Art Fair returns to Stadsgårdsterminalen for its 2023 edition

On the 11–14 May Supermarket – Stockholm Independent Art Fair is back at Stadsgårdsterminalen in the heart of Stockholm. With the backdrop of the vast seascape of central Stockholm SUPERMARKET presents a bustling programme of visual and performance art, seminars, artist talks – and more. The press viewing will take place on 10 May at 11 am.

Supermarket 2023 will host a selection of artist-run initiatives from many parts of the world. Back again is **E T A J Artist-run space** (Bucharest, Romania), **Visual Arts Forum** (Ramallah, Palestine) and **KNIPSU** (Bergen, Norway). Some of the returning Swedish initiatives are **Galleri Lokomotiv** (Örnsköldsvik), **Best Before Collective** (Stockholm) and many more.

One of this year's first time exhibitors is **King og Bong** (Reykjavík, Iceland), a nomadic multi-initiative that formed as a response to the dwindling art scene on Iceland during the height of the pandemic. Toying with the name of well established artist-run initiative Kling og Bang they have realised a number of events and exhibitions by and for emerging artists.

Fundacja Ziemniaki i from Warsaw, Poland, will further research the perseverance of myth and folklore by placing them in the context of contemporary life and its digital technologies. All the way from Africa comes **Usaani Mashariki** (Nairobi, Kenya) and **BOX24** from Algeria. The latter will present a project concerning the controversial borderland between Algeria and Morocco. **S_truggling Art Space** from Hong Kong explores another borderland, that of our companionship with beliefs of the past. More specifically, they will invite visitors who are fellow artists to cast magic spells to embrace the struggles, difficulties and failures often present in the life of the artist.

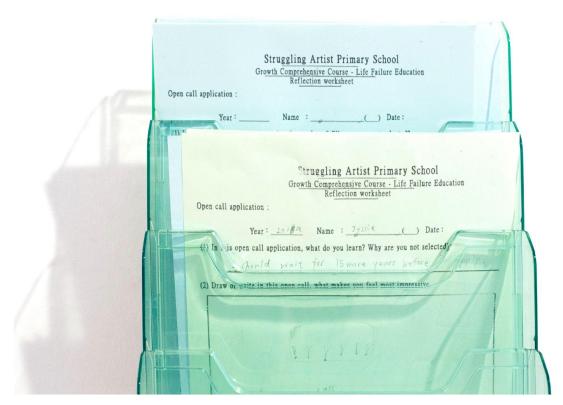


Photo: Jessie Tam, 'Spell 009: Open Call Rejection Worksheet: all the rejections in my art career', worksheet, plastic folder, rejections received from other artists, 21 x 29 cm, 2021. Exhibiting with S trugglling Art Space.

Artist- and curator collective **Flat Octopus** from Stockholm is another returning exhibitor, and this time with a quite literally edgy exhibition featuring the work 'Våbensliberen' (The Weapon Grinder) by Danish artist Jonas Kjeldgaard Sørensen. **Aura** from Lund in the south

of Sweden brings a bit of history to SUPERMARKET as the artist-run collective turns 95 this year. Their gallery space is however located in much older premises in a building dating back to the medieval times.

Scala Trun is an artist-run initiative and gallery space situated in an old textile factory in the Swiss Alps. Stemming from their own remote location Scala Trun is interested in the relationship between the urban and remote, and in how one can create a meeting point for artistic practice. True to their tradition, Scala Trun will collaborate with fellow Swiss space **Redaktion** (Lucerne) and German space **DAS ESSZIMMER – space for art+** (Bonn) at SUPERMARKET 2023. **Tiger Strikes Asteroid** from Los Angeles, USA, is also to showcase an exhibition with an overarching concept that addresses the passage of time and how aspects such as culture, climate and geology may alter the experience of time.

GALIQUE Art Space from Gyumri city in Armenia is also dealing with time – that what happens in the future. In Armenian the word 'Galique' means 'upcoming, future, forthcoming'. A definition of the future as something that ventures toward us and not the opposite. GALIQUE Art Space embraces the new and experimental, with a focus on themes related to the ecology of memory, inner and physical landscapes and cross disciplinary art mediums.

Scroll down for complete list of exhibitors 2023

In addition to 56 exhibitors, we continue to present the public Talks & Performance programme with the latest from performance art, panel discussions, and presentations with invited guests. Also returning is the internal Meetings and the Meetings Expanded programme, as well as Supermarket Forum exclusively focused on networking for art professionals.

Public dates: 11–14 May

Press preview: 10 May, 11am, for accreditation please email

press@supermarketartfair.com

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Supermarket – Stockholm Independent Art Fair reserves the right to make any changes in the exhibitors list.

Exhibition booths

Altán Klamovka Gallery, Prague, Czech Republic

Aura, Lund, Sweden

Ausstellungsraum EULENGASSE, Frankfurt am Main, Germany

Best Before Collective, Stockholm, Sweden

BOX24, Algiers, Algeria

Candyland, Stockholm, Sweden

DAS ESSZIMMER – space for art+, Bonn, Germany

Detroit Stockholm, Stockholm, Sweden

DIGITALISEUM, Malmö, Sweden

Durden and Ray, Los Angeles, USA

ETA Jartist-run space, Bucharest, Romania

FELTspace, Adelaide, Australia

Flat Octopus, Stockholm, Sweden

FokiaNou Art Space, Athens, Greece

Fundacja Ziemniaki i, Warsaw, Poland

Galería Metropolitana, Santiago, Chile

Galique Art Space, Akhuryan, Armenia

Galleria 5, Oulu, Finland

Galleria Huuto, Helsinki, Finland

Galleria Sculptor, Helsinki, Finland

Galleri LOKOMOTIV, Örnsköldsvik, Sweden

Galleri NOS, Stockholm, Swden

Galleri Rostrum, Malmö, Sweden

Gallery70, Tirana, Albania

ID:I Galleri, Stockholm, Sweden

Interface, Recess, Ireland

King og Bong, Reykjavík, Iceland

KNIPSU, Bergen, Norway

Köttinspektionen, Uppsala, Sweden

Kyojima Station, Tokyo, Sweden

Molekyl gallery, Malmö, Sweden

Neliö-Galleria, Oulu, Finland

Nulobaz cooperative art space, Tel Aviv, Israel

Ormston House, Limerick, Ireland

ÖSKG/Tjörnedala Konsthall, Simrishamn, Sweden

Proyecto Faenza, Bogotá, Colombia

Redaktion, Lucerne, Switzerland

Scala Trun, Trun, Switzerland

SIGN, Groningen, the Netherlands

Small Projects, Tromsø, Norway
S_truggling Art Space, Hong Kong
Studio 44, Stockholm, Sweden
Tegen2, Stockholm, Sweden
Tiger Strikes Asteroid, Los Angeles, USA
Usanii Mashariki, Nairobi, Kenya
Visual Arts Forum, Ramallah, Palestine

Presentation stands

ACOSS, Yerevan, Armenia
Bcademie, Rotterdam, the Netherlands
BiteVilnius AiR, Anykščiai, Lithuania
Konstnärscentrum Öst, Stockholm, Sweden
Kultur och Kvalitet, Stockholm, Sweden
Kulturtidskriften Cora, Stockholm, Sweden
MUU Helsinki Contemporary Art Centre, Helsinki, Finland
Tarantula: Authors And Art, Stockholm, Sweden
Tidskriften Hjärnstorm, Stockholm, Sweden
Uncertain States / Scandinavia, Trondheim, Norway