



Maria Skeppström, "Time To Shine part 1, The Arrival", 2023, photo: Sanna Lindberg

Talks and performances at SUPERMARKET 2023

Supermarket 2023 - Stockholm Independent Art Fair offers an extensive programme of talks and performances on a range of subjects from local and international artists. This year we are back at Stadsgårdsterminalen in the heart of Stockholm where we address the most current topics of the contemporary art scene. Read on for highlights from this year's programme and full list of participants.

Performances

Supermarket Performance programme shows works by Swedish and international performance artists on stage and around the exhibition venue, and offers durational pieces, lecture performances, spontaneous actions, music happenings, and much more.

Jonas Kjeldgaard Sørensen (DK) combines in his performance songs from the Middle Ages and the singing of the working class. The performance is a song in Danish by the Alter Ego created to navigate the current state of brutality in the war zones in

economics and desires linked in a capitalistic society. Performance in **Flat Octopus booth (SE)**.

Maria Skeppströms (SE) performance 'Time to Shine part 1, The Arrival' sees the arrival of the pine cone queen, a creature of the forest who only recently took the leap to enter the world of mankind.

Petr Dub's (CZ) performance processes the moment of emptying cultural patterns related to visual communication. A knight resembling something between a magical levitating street sculpture and an (artistic) beggar opens a series of offers that refer to the workings of the art world. Can self-identification be bought in the shape of a selfie or a doctoral thesis? Performance in **Altán Klamovka's booth (CZ)**.

Tiny Festival Producers (SE/UA) is an electronic study circle performance based on the text 'The Answering Machine' by Finn Lunker. A collaboration between Swedish performing artists and Ukrainian cultural workers in exile. 'The Answering Machine' does not have one narrative but several narratives simultaneously. It is about making decisions, fleeing, meeting, knowing and understanding. It is a story about experiencing and recalling – and about the impossibility of both. With: **Galyna Dutka (UA), Benedikte Esperí (SE), Yuliia Rossoshko (UA), Cia Runesson (SE), Andres Skreia (UA), Stella Shokotko (UA), Annikki Wahlöö (SE)** and **Iryna Novikova aka Insomnia Taxxi (UA)**.

Talks

Supermarket Talks programme invites Swedish and international guests to deliver presentations, discussions and seminars that reflect on contemporary issues in the art and culture sphere from multiple angles.

PASAJ is an art initiative that runs a project space used for various purposes, such as exhibitions, performances, workshops and talks in the field of contemporary arts. Collectivities in independent structures often start with great motivation and expectation. Then things can change. How can the members of a collective fulfill their individual needs within a group? Artist talk: **The Individual versus The Collective** with **Seçil Yaylalı, Zeynep Okyay** and **Selin Atik (TR)**.

A Swedish Log cabin, typical Swedish leisure time ('Fredagsmys') and a genuine Mexican taco? **Berenice Hernández (MX/SE)** artistic practice revolves around the importance of spaces and its effects on humans. Hernández works with sculptures, video, photography, and performance.

Alexey Layfurov (RU/SE) The talk explores how political performance can be translated into the dramaturgy of a visual artwork using the example of *The last breath*, an artistic visual research conducted as a part of the Collective Practices a 2021–2022 course at The Royal Institute of Art, which documented the rise of the decentralised anti-war movement in a dystopian reality of war censorship caused by a Russian invasion of Ukraine.

In the 1960's almost every major basketball player in the western world wore a shoe with a five-pointed star on it. However some 20 years later the same brand of shoes became synonymous with the underground art- and punk scene. Often described as original and copy at the same time. How do we distinguish the punky aesthetic from the orthopaedic or the military style? Talk with **Björn Larsson (SE)**. In Swedish.

Scroll down for a complete list of participants, and visit our [website](#) for the full Talks & Performance programme.

Talks & Performance coordinator is Tal Gilad.

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Supermarket – Stockholm Independent Art Fair reserves the right to make any changes in the list of participants.

Complete list of Supermarket 2023 Talks & Performance programme participants:

Andres Skreia (UA) | Tiny Festival Producers

Abir Boukhari (SY/SE) | IASPIS cooperation: The Significant Role of Art in Social Change

Agnieszka Cieszanowska (PL) | Sustaining Networks of Support

Alexey Layfurov (RU/SE)

Alicja Wysocka (PL/NL) | Sustaining Networks of Support

Anna Johansson (SE) | Shout Out Church #6

Anna Karin Brus (SE)

Anna Ridderstad (SE)

Annikki Wahlöö (SE) | Tiny Festival Producers

Anton Lind (SE/DK)

Avetik Vardanyan (AM)

Axel Berger (SE)

Beatrice Alvestad Lopez (NO/SE)
Benedikte Esperi (SE) | Tiny Festival Producers
Berenice Hernández (MX/SE)
Björn Larsson (SE)
Catalina Barroso Luque (MX) | Underworlds: Techno-Mythology, Hybridity and Voice
Channa Bankier (SE)
Chih-Lin Yeh (TW/SE)
Christoph Mügge (DE/SE)
Chuyia Chia (MY/SE)
Cia Runesson (SE) | Tiny Festival Producers
Cristiana Tejo (BR/PT)
Darja Lukjanenko (UA)
Diana Agunbiade-Kolawole (UK/SE)
Eva Asp (SE) | Uncovering Darkness / Skymningssamtal
Feronia Wennborg (SE) | Underworlds: Techno-Mythology, Hybridity and Voice
Galyna Dutka (UA) | Tiny Festival Producers
Gertrud Alfredsson (SE)
Guy Hirose (JP) | Stadsgården Fish Shop
Hrachya Vardanyan (AM) | IASPIS cooperation: The Significant Role of Art in Social Change
Irina Schileru (RO) | Small Talk(s)
Inda Sela (AL) | Rebus Collaborative Performance
Iris Nelly Matilda Bengtsson (SE)
Iryna Novikova aka Insomnia Taxxi (UA) | Tiny Festival Producers
Itachoko Rasho (JP) | Stadsgården Fish Shop
Joakim Stampe (SE)
Jonas Kjeldgaard Sørensen (DK)
Joshua Plough (UK/PL) | Sustaining Networks of Support
Karen Barseghyan (AM)
Kasra Seyed Alikhani (SE)
Kelvin Atmadibrata (ID/UK)
Kristanja Cene (AL) | Rebus Collaborative Performance
Kristina Frank (SE)
Kristján Thorlacius Finnsson (IS) | Graphic Futanari
Lars Noväng (SE) | Uncovering Darkness / Skymningssamtal
Linda Blomqvist (SE) | Shout Out Church #6
Ljubomir Popovic (RS/SE)
Lovisa Johansson (SE)
Lucian Sandu Milea (RO) | Small Talk(s)
Maria Luostarinen (SE) | Uncovering Darkness / Skymningssamtal
Maria Skeppström (SE)
Marija Griniuk (LT)
Melike Bayık (TR)
Mircea Modreanu (RO) | Small Talk(s)
Noel Arrigan (IE)

Petr Dub (CZ)
Ralf Baecker (AM)
Razvan Nastase (RO) | Small Talk(s)
Resina Mecani (AL) | Rebus Collaborative Performance
Ronja Jóhannsdóttir (IS)
Russell Giacosa (IT)
Sarah Kazmi (PK/NO)
Seçil Yaylalı (TR) | The Individual versus The Collective
Selin Atik (TR) | The Individual versus The Collective
Sepa Sama (SE)
Sofiane Zouggar (DZ) | IASPIS cooperation: The Significant Role of Art in Social Change
Stella Shokotko (UA) | Tiny Festival Producers
Sölvi Steinn (IS) | Graphic Futanari
Tobias Sjödin (SE)
Tom Porat (IL)
Veera Lohiniva (FI)
Vicenta Gómez (CO) | IASPIS cooperation: The Significant Role of Art in Social Change
Walid Aïdoud (DZ) | IASPIS cooperation: The Significant Role of Art in Social Change
Wenche Tankred (SE)
Windy Fur Rundgren (SE)
Ximena García (MX)
Yuliia Rossoshko (UA) | Tiny Festival Producers
Zeynep Okyay (TR) | The Individual versus The Collective