



Mnky Bizz Group, 'Miami Beach Polaroid Series: Jeff, Monarch of Inflatables', photograph, 21 x 23 cm, 2016

SUPERMARKET celebrates 20 years with a vibrant art celebration

SUPERMARKET – Stockholm Independent Art Fair marks its 20th anniversary as a driving force within the Swedish art scene. This year's edition takes place on 23–26 April 2026 in our new venue Erskine building in Slakthusområdet – designed by the legendary architect Ralph Erskine. Over 60 artist-run initiatives will present a wide range of artistic expressions. Furthermore, visitors are invited to an expanded anniversary programme of performance art, artist talks and activities for children and young people.

Welcome to the press preview on 22 April at 11.00.

Several international artist-run initiatives are participating for the first time. **Al-Studio TBC** (Ramallah, Palestine) presents work centred on collaboration, mentorship and research-based practice exploring identity, education and artistic exchange in a Palestinian context. **Ksi Prostir** (Dnipro, Ukraine) is an artist-run initiative whose practice engages with decolonisation and gardening as a method and institutional critique. They will also take part in a panel discussion as part of the Ukrainian Spring Festival.

Åkern Art Association (Hälsingland, Sweden) presents performance works by Malin Östberg and Martin Wallén, alongside 'Liquid Landscapes', an ongoing project exploring the various forms of water. **Samara Contemporary Art Periphery, Scap 'mi'** (Samara, Russia) makes its debut at SUPERMARKET with works by Malyshki 18:22, Alina Brovina and the group Mukha, using the concept of a gala concert as a way of political resistance while exploring new modes of social gathering.

Galeria niczeje (Warsaw, Poland) presents Agata Lankamer, Adam Martyniak and Krzysz Bykowski in an immersive scenographic environment focused on ecological thinking and relationships between environments and their inhabitants.



Malin Östlund, 'Manlig brevän sökes', performance, Bildmuseet, 2025, photo: Jakob Joelson. Exhibiting with Åkern Art Association at SUPERMARKET 2026.

“We are very pleased to return to Slakthusområdet, the former meat-packing district of Stockholm. It is a fantastic opportunity to celebrate our 20th anniversary in this vibrant and constantly evolving area, just a short distance from the city centre,” say SUPERMARKET’s Creative Directors Alice Máselníková, Pontus Raud and Andreas Ribbung.

Mnky Bizz Group (Berlin, Germany) revisit the art fair with the interactive installation ‘For the Love of Gold’, featuring a giant gilded piñata and a rain of gold coins commenting on the art world’s relationship to commerce.

CLUSTER (Seattle, USA) once again invites visitors to contribute to an ongoing collaborative artwork in a playful ‘paper doll’ format, created jointly by artists and audiences. **Canteiro** (São Paulo, Brazil) returns with ‘Mirror, Mirror’, using the mirror as a mask and surface to explore identity, power and illusion. **Konsthallen ABC** (Stockholm, Sweden), which recently expanded into larger premises, presents ‘You’re Dancing in Quicksand’, a tactile installation combining textile, sculpture, light and reflective materials in an interactive environment.

The fair also features new performance works and artist talks with invited guests and participating artists.

Press preview: 22 April, 11 am

Accreditation: accred@supermarketartfair.com

Public dates: 23–26 April

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Exhibitors

126 Artist-Run Gallery	Galway	Ireland
after / time Collective Gallery	Portland	USA
AI-Studio TBC	Ramallah	Palestine
Alice nello spazio latente	Venice	Italy
Altán Klamovka Gallery	Prague	Czech Republic
Ateljé Bredgrind	Avesta	Sweden
Ausstellungsraum EULENGASSE	Frankfurt	Germany
BAST	Multiple cities	Iran
basement	Vienna	Austria

Billytown	The Hague	Netherlands
Björkö Konstnod	Björkö	Sweden
Blackwater Polytechnic	Feering	United Kingdom
Candyland	Stockholm	Sweden
Canteiro	São Paulo	Brazil
Casa Belgrado	Buenos Aires	Argentina
CLUSTER	Seattle	USA
Custom House Studios + Gallery	Westport	Ireland
De Ijskast	Rotterdam	Netherlands
Detroit Stockholm	Stockholm	Sweden
Durden and Ray	Los Angeles	USA
Engage Art Studios	Galway	Ireland
ETAJ artist-run space	Bucharest	Romania
Flat Octopus	Edsbruk	Sweden
Fosforita Madrid	Madrid	Spain
fragment S	Stockholm	Sweden
Galeria Metropolitana	Santiago	Chile
galeria niczeje	Warsaw	Poland
Galleria Aski	Turku	Finland
Galleria Huuto	Helsinki	Finland
Galleria Rankka	Helsinki	Finland
Galleri LOKOMOTIV	Örnsköldsvik	Sweden
Grafiska Sällskapet	Stockholm	Sweden
Hjärnstorm	Stockholm	Sweden
ID:I galleri	Stockholm	Sweden
INDECIS	Timișoara	Romania
Interface	Connemara	Ireland
Konstföreningen Åkern	Bergsjö	Sweden
Konsthallen ABC	Stockholm	Sweden
Ksi Prostir	Dnipro	Ukraine
Kunstverein Familie Montez	Frankfurt	Germany
Kyojima Station	Tokyo	Japan
Mnky Bizz Group	Berlin	Germany

Molekyl Gallery	Malmö	Sweden
Musel Link	Luxembourg	Luxembourg
OhOn(ooooon)	Seoul	South Korea
Ormston House	Limerick	Ireland
Out of the Circle	Cairo	Egypt
ÖSKG/Tjörnedala Konsthall	Simrishamn	Sweden
Philiput Xperimental	Philadelphia	USA
scap "mi"	Samara	Russia
Slipvillan	Stockholm	Sweden
Spacecraft	Limerick	Ireland
Studio44	Stockholm	Sweden
TEGEN 2	Stockholm	Sweden
The Carousel Institute of Arts	Harlech	United Kingdom
>top	Berlin	Germany
Willie	Zaandam	Netherlands
Presentation booths		
Bam Boom Books	Stockholm	Sweden
Fotoförfattarna / SFF	Stockholm	Sweden
ICORN	Uppsala	Sweden
Kulturtidskriften Cora	Stockholm	Sweden
rojal	Gothenburg	Sweden
Sveriges Allmänna Konstförening	Stockholm	Sweden
wwwkonst	Stockholm	Sweden